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25X1

REPORT

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POLAND

The State Publishing Cooperative "CZYTELNIK" in Warsaw (for the period 25X1
from October 1952 to December 1955)

The "CZYTELNIK" State Publishing Cooperative is located in a 4-story building at Wiejska 16 in Warsaw. The ground floor houses the administration, while the ~~first~~ second floor houses the management of the firm, and ~~the other~~ ~~rooms~~, various office rooms, are located on the other floors.

The publishing house concerns itself exclusively with the publication of belletristic literature of contemporary and classic authors. In addition, to Polish authors, works by ~~a~~ Russian, [Redacted Box] and other foreign 25X1 writers are published. ~~Work~~ Works by about 300 different authors are published annually. The number of copies of works by classic authors amounts [annually] to as much as 200,000 copies, those by contemporary authors average between 5,000 and 10,000 copies. Works of poetry are published in still smaller numbers (2,000-3,000).

About 200 persons, ~~including about 60-70~~ of which about 60-70 percent cooperative are women, are employed at the "CZYTELNIK". In the summer months the working hours run from 0730 to 1430, and from 0830 to 1530 in the winter. Sundays and holidays are free.

About 30 percent of the workers at the publishing firm are members of the ~~workers party~~ workers party. Communist propaganda within the firm is extremely slight. Meetings are held by the workers party at work sites twice a month. These ~~are~~ always take place during free time and last half an hour on the average. ~~Attendance~~ Attendance is required. Before the meeting begins, an attendance list is circulated, which everyone must sign. The meetings consist of lectures on the present political situation, and lecturers are almost exclusively party officials in the enterprise. Only occasionally are the speakers officials from the ~~local [municipal]~~ local [municipal] party committee.

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All workers in the firm are members of the trade union. Membership is of course not required, but it is so advantageous that no one refuses to join. Above all, ~~only~~ only trade union members can apply for reduced street car fare to and from work.

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Director:

KRASZINSKI

Technical Director:

TOMASZEWSKI,

Deputy Technical Director:

SERAFINOWICZ

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Polish Radio and Television (for the period from March
1956 to May 1958)

Headquarters of the Polish radio is located in Warsaw, ul. Mysliwiecka 57, where the domestic editorial staff is also located. The Secretariat of the Trade Union and the Workers Party (enterprise organization) is also housed in the same building. The foreign editorial staff is located in ul. Noakowskiego 20, Warsaw. The radio is subordinate to a special committee.

President of the Radio Committee:

WLADIMIR SOKORSKI,

25X1

First Vice President:

^Z
TADEUS GALINSKI,

Second Vice President:

WERNER,

Secretary General:

Master CENDROWSKI

Head of the Foreign Department:

UZNANSKI:

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Head of the Foreign Editorial Staff:

MALCZEWSKI:

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The Polish television system has two studios in Warsaw. Studio I is on the fifth floor of a side wing of the "Warszawa" Hotel, where the administration is also located.

Ground floor: Storage, dressing rooms, make-up artists

Mezzanine: Studio and various workshops (painters, carpenters, etc.)

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Second floor: Offices and work rooms for producers, tele-movie apparatus and two projection rooms

Third floor: Technical office

Fourth and fifth floors: Main editorial staff for programming and editing

Sixth floor: Electro-technical ~~workshops~~ and dressmaking workshops

Studio II is located in the Cultural Palace building in the ul. Marszalkowska, and the broadcasting antennae^s for both studios are erected on the roof of this building. The conference hall, concert hall, and two theaters in Warsaw, including the Polish Armed Forces Theater, are part of Studio II, so that direct telecasts can be conducted from these halls or theaters at any time.

About 230 persons, of which about 20 percent are women, are employed in Polish television and about ^[employees] 40 are members of the workers party. All ~~workers~~ are required to join the trade union.

Communist propaganda in the enterprise is very active considering the importance of this facility. Discussion meetings are held within each department several times a month, at which all must be present. In addition to questions concerning the enterprise, the domestic and foreign political situation is discussed at these meetings.

Polish television is part of the Polish radio and, like the radio, is subordinate to the ~~Central Committee of the workers party~~ press department of the central committee of the workers party with regard to politics.

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Head of the Press Department in the Central Committee of the Workers Party:

ARTUR STAREWICZ

First Deputy:

FELIX BRODSKI

Second Deputy:

JERZY KOWALEWSKI

Instructor from the Central Committee of the Workers Party Assigned to Polish Television: 25X1

SZNURKOWSKI

Television

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Director: (up to 1957)

STANISLAW LUDKIEWICZ,

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25X1

Director: ^{since} ~~(from 1957 on)~~

JERZY PARISKI

Deputy:

ZDISLAW WROBLESKI

Head of the Program Department:

[O]
VITALIS JANKOWSKI

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Head of the Information Department:

RACZKO

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Deputy:

[S]
TADEUZ KUREK

Head of the Literary and Dramatic Department:

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JAN WILCZEK

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minister for art and culture

Deputy:

ILLA GENACHOW.

[Redacted]

Head of the editorial staff for youth and children's programs:

JANINA PLANEROWA.

[Redacted]

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Deputy:

LEONA KOZNIEWSKA.

[Redacted]

Head of the political department:

LUCINA TYCHOWA

[Redacted]

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Head of the editorial staff of the "Letter Box" television program:

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HALINA ELCZEWSKA

[Redacted]

Head of the film editorial board:

TADEUSZ KOWACZKOWSKI

[Redacted]

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Head of the popular science department:

IGNACY WANIEWICZ

Head of production:

ADA KULPINSKA

Chief [dramatic] director:

ADAM HANUSKIEWICZ,

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